

Harp

Cântec de leagăn

Dan Byron

A ♩ = 60

♩ = 73

B

Section A consists of three measures. The first measure is labeled '29', the second '8', and the third '25'. Each measure contains a whole note chord in the right hand and a whole note chord in the left hand. The key signature is one sharp (F#).

64 **C**

D

E

Violins I

Sections C, D, and E consist of three measures. The first measure is labeled '18', the second '32', and the third '4'. Each measure contains a whole note chord in the right hand and a whole note chord in the left hand. The key signature is one sharp (F#).

F

Section F consists of six measures. The first measure is labeled '121'. The key signature is one sharp (F#). The notation includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Section F continues with five measures, labeled '127' through '131'. The key signature is one sharp (F#). The notation includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Section F continues with five measures, labeled '132' through '136'. The key signature is one sharp (F#). The notation includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

137

C#

142

G

C#

147

C#

152

C#

157

H

I

32

7